Use of Color

Overview: This lesson will explore through group investigation the use of color. The students will not only research color schemes, but they will apply their understanding through the creation of a design board. By the end of the lesson students will not only understand color and its application, but they will enhance their collaborative group learning skills and abilities.

Standards/Objectives: (Identify domain & level)

Standard 4: Students will identify and demonstrate the terms associated with the color wheel and the major color schemes. [Cognitive: Level I Knowledge; Cognitive: Level III Application]

- Objective 4: Students will identify and create visual examples of major color schemes. [Cognitive: Level I Knowledge; Cognitive: Level V Synthesis]
 - A. The major color schemes are: monochromatic, analogous/adjacent, neutral, accented neutral, achromatic, direct complementary, split complementary, and triad.
 - B. Texture, artificial lighting, and neutral lighting affect color.

Introduction/Set Induction (5 Minutes):

Students will respond in their journal to the following question:

What is color and how does color impact you?

Transition (5 Minutes):

Students will get into a group of four and discuss what they think color is and how it as impacted them. While students discuss their response the teacher will pass out the next activity. [PHASE 1: Students identify topic] [Subject] Interior Design I [Grade Level] 9-12 [Class Dates] September 12, 2014

Teaching Materials

Teaching Materials

- Color Schemes
- Color Wheel
- Design Board
- Rubric
- Balloon Image

Other Resources/Technology

- Textbook
- Internet
- Magazines
- Fabric Swatches
- Flooring Swatches
- Poster Board
- Art Supplies

Lesson Body (60 Minutes) (Content/Teaching Methods)

Group Investigation

PHASE 2: Each team decides what resources they will need to carry out their investigation (15 Minutes): Using the internet, the textbook, magazines or any other resource students will research three of the nine **Color Schemes**. Students must determine a definition for each color scheme, two examples of how each color scheme is used, and explanation based on their opinion to whether or not they like the color scheme and why.

PHASE 3: Groups gather information from a variety of sources (15 Minutes): Once the students have researched three different color schemes they must create a Color Wheel, using a medium of their choice, for each of the three determined color schemes. They must also include an image showing how the color scheme is used in a room. The three-color wheels and images that are created and used will be used in a design board presentation. The remaining four color wheels will be filled out throughout the group presentation, and an example will be gathered for a homework assignment.

PHASE 4: Groups prepare final report (15 Minutes): Using Color Wheel students will compile a Design Board. Students must include three color wheels that represent three color schemes, three images that are examples of each color wheel, definition of color scheme, one accessories used to incorporate the color, one flooring swatch, and one fabric swatch. Students will be provided with a Rubric.

PHASE 5: The class meets all together and presents their findings to one another: PHASE 5 WILL BE COMPLETED IN THE NEXT CLASS PERIOD THROUGH PANEL PRESENTATIONS (ONE STUDENT FROM EACH GROUP WILL REMAIN AT DESIGN BOARD WHILE OTHER GROUP MEMBERS GO AROUND TO EACH STUDENTS PRESENTATION. STUDENTS WILL THEN SWITCH ROLES.)

Transition (2 Minutes):

Students will clean up areas, return materials, put design boards away, and return to their seats.

Summary/Closure (3 Minutes):

Students will be given a laminated **Balloon Image** and be asked to identify a color scheme within the image on one of the balloons. This will serve as their ticket out the door.

Assessment/Evaluation:

The **Balloon Image** will serve as a formal evaluation because it will require students to apply the knowledge learned throughout the class period. It will help the teacher gage the student's understanding and determine if the material needs to be reinstructed